



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND KENT NAGANO, MUSIC DIRECTOR

announce the following audition:

Associate principal trumpet – 3rd trumpet (1 position)

The **national audition** will be held on **Thursday, November 2nd, 2017** (first round) and
on **Friday, November 3rd, 2017** (subsequent rounds) .

Employment to begin: as soon as possible

Highly qualified applicants are asked to send the following documents
before **Friday, October 6th, 2017** at : mhforest@osm.ca

- A one-page resume
- A \$50 deposit (a cheque made out to the order of the Orchestre symphonique de Montréal)
NB: The deposit is refundable the day of the audition. However, if you decide to withdraw from this audition after **Monday, October 23, 2017**, the deposit will not be returned.



NATIONAL AUDITION

Associate principal trumpet and 3rd trumpet

November 2nd and 3rd, 2017

A) SOLO

Hummel Concerto in E flat (mvt 1 : beginning to mes. 205; mvt 2 : beginning to mes. 42)
Tomasi Concerto (mvt 1 : beginning to [11])

B) ORCHESTRAL EXCERPTS

Bach *Christmas Oratorio* (beginning to mes. 20) **Trumpet 1**
Bartók Concerto for orchestra (mvt 1 : [35] to [51], 1 mes. before [335] to [396] ; mvt 2 : [90] to [147] ;
mvt 5 : [211] to [256], [549] to the end) **Trumpet 1**
Beethoven *Leonore Overture n° 2* (offstage calls) **Trumpet 1***
Symphony n° 5 (mvt 2; mvt 4 : mes. 207 to mes. 229) **Trumpet 1***
Bizet *Carmen* - Suite n° 1 (Prelude) **Trumpet 1**
Bruckner Symphony n° 7 (mvt 1 : mes. 91 to 99, mes. 139 to the end; mvt 3; mvt 4 : mes. 257 to the end)
Trumpet 1*
Debussy *La mer* (mvt 3 : *Dialogue du vent et de la mer* : [51] to [53]) **Cornet 1**
Trois Nocturnes (II – *Fêtes* : 9 mes. after [10] to [14]) **Trumpet 1**
Gershwin *An American in Paris* (4 mes. before [46] to [49] ; pickup of [57] to [59]) **Trumpet 1**
Concerto for piano in F major (mvt 2 : beginning to 5 mes. after [9]) **Trumpet 1**
Mahler Symphony n° 3 (mvt 3 : solo post horn; mvt 6 : pickup of [26] to [28]) **Trumpet 1**
Symphony n° 5 (mvt 1 : beginning to [4], [9] to [14] ;
mvt 3 : [4] to [8], [13] to [14], [19] to [21]) **Trumpet 1**
Mussorgsky / Ravel *Pictures at an exhibition (Promenade I; Samuel Goldenberg und Schmuyle)* **Trumpet 1**
Rachmaninov *Rhapsody on a theme of Paganini*, Var. XIV ([36] to [39]) **Trumpet 1**
Ravel Concerto for piano in G major (mvt 1) **Trumpet 1**
Respighi *Pines of Rome* (mvt 1 and offstage calls) **Trumpet 1**
Schumann Symphony n° 2 (mvt 1 : beginning to 11 mes. before [A]) **Trumpets 1* and 2***
Strauss R. *Alpensinfonie* ([65] to [71], 4 mes. after [92] to 1 mes. after [95], [113a] to [114]) **Trumpet 3**
Don Juan ([F] to [G] ; 8 mes. after [H] to 4 mes. before [K] ; [P] to [Q] ;
[Z] to 5 mes. before [Aa]) **Trumpet 1**
Ein Heldenleben ([49] to [83], [95] to [97]) **Trumpet 1 in E flat**
([42] to [75], [80] to [83]) **Trumpet 1 in B flat**
Sinfonia Domestica ([89] to [105]) **Trumpet 3**
Till Eulenspiegel (9 mes. after [27] to 8 mes. after [28], [35] to [38]) **Trumpet 3**
Stravinsky *Petrushka* (1947 version) (*Danse de la Ballerine* : 1 mes. before [134] to [139] ;
Valse : [140] to [151] ; *Finale* : [265] to the end) **Trumpet 1**
Tchaikovsky Symphony n° 4 (mvt 1 : beginning to [A], [H] to [L], [P] to [R] ; mvt 3) **Trumpet 1**

* Rotary valve required.

C) SIGHT READING

Be prepared to play excerpts chosen from the standard repertoire.
An accompanist is supplied; please bring your own piano part. The pitch of the OSM is A-442.