

17|18 SEASON



CONCERTS AND ACTIVITIES
YOUNG AUDIENCES
ELEMENTARY | HIGH SCHOOLS

STRONGER COMMUNITIES TOGETHER™

Fondation J.A. DeSève



PATRICE BÉLANGER

OSM YOUTH CONCERTS' AMBASSADOR

"Giving a child the opportunity to hear the Orchestra in the exceptional acoustics of the Maison symphonique is to offer an unforgettable musical experience that opens up a whole world of artistic discoveries!"

"My family and I have been faithful fans of the OSM Youth Concerts for many years. Attending a concert allows spectators to appreciate all the excitement and power of the orchestra, live. I've seen first hand how deeply young people can be moved by the sounds they hear and how they often leave a concert thirsting for more! I invite you to reserve your seats today for this season of OSM Youth Concerts."

While well known to Quebec audiences as both an actor and host, Patrice Bélanger is also a favourite among young audiences. Already a firm believer in the benefits of classical music for the development of young minds, Patrice realized how much pleasure he himself derived from the concerts while on stage with the Orchestra during performances for young audiences. He returns for a second season as the OSM Youth Concerts' Ambassador, to share his enthusiasm with as many people as possible. Follow him on the OSM's social networks and website, where he'll present the Orchestra to you in his own unique way!

The OSM Youth Concerts provide your students with opportunities to:

- Live the memorable experience of attending a concert in the exceptional acoustics of the Maison symphonique de Montréal
- Discover the world of the Orchestre symphonique de Montréal
- Meet OSM musicians and renowned artists
- Discover different orchestral instruments and great works from the symphonic repertoire



KENT NAGANO

OSM MUSIC DIRECTOR

"Since its inception in 1934, under the leadership of Wilfrid Pelletier, the OSM has recognized the importance of youth. Access to classical music and music education can have profound impacts on the development and well-being of children and adolescents—a conviction that we continue to hold and celebrate through our programming specifically designed for young people."

Prepare your students for their outing to the OSM!

Concert guide and online resources

For each concert, the OSM provides a learning guide filled with information about the performers, the theme of the concert and the featured works, along with fun educational activities. As well, our online resources offer access to informative videos about the orchestra and an accompanying audio playlist, allowing students to listen to excerpts of the works performed during the concert.

The OSM also supplies a complete guide to the instruments and the history of the symphonic orchestra.

Preparatory visits

Members of the OSM Volunteer Association can meet elementary school students in their classrooms to prepare them for the Youth Concert they will be attending. This service is offered to elementary school groups, provided upon request and subject to availability.

Workshops and master classes

OSM musicians offer development workshops and master classes for high school music students.

An OSM musician at your school

OSM musicians are dedicated to making music and musical education accessible to everyone! An OSM musician could come and visit your school to lead a workshop specially designed for elementary or high school students. Consult our website to discover all the workshops offered.

Details and rates at: osm.ca/en/educational



MON. NOV 27	TUES. NOV 28	WED. NOV 29
10:15 a.m.	10:15 a.m.	10:15 a.m.
FRENCH	FRENCH	FRENCH

AN OSM PRODUCTION

DON QUIXOTE'S SPANISH ADVENTURE

ADAM JOHNSON
OSM ASSISTANT
CONDUCTOR

MAXIME DENOMMÉE
ACTOR
(Don Quichotte)

SÉBASTIEN GAUTHIER
ACTOR (Sancho)

FÉLIX MONETTE-DUBEAU
ACTOR
(Chevalier de la lune)

MYRIAM LEBLANC
SOPRANO

MYRIAM ALLARD
DANCER

DAVID RATELLE
GUITAR

CHARLES DAUPHINAIS
STAGE DIRECTOR

SIMON-PIERRE LAMBERT
AUTHOR

A troupe of entertainers shows up at Maison symphonique to tell a story in which dream and reality intertwine, where glory is a reward and love, an absolute. Inspired by the story of Don Quixote, our artists dive into the tale of the knight and his faithful squire, Sancho. Along the way, they fight giants, scoundrels and other Machiavellian forces. Will overcoming both real and imagined obstacles turn our hero into a true knight?

Come along with him to the sounds of Albéniz, Bizet, Debussy, de Falla, Ravel and Revueltas, among others.

DURATION
60 MINUTES

HALL
MAISON SYMPHONIQUE
DE MONTRÉAL

RECOMMENDED FOR
ALL ELEMENTARY LEVEL CYCLES

regular price
\$12*
per person

*Taxes and service fees included



MON. JAN 29	TUES. JAN 30	WED. JAN 31	THUR. FEB 1
10:15 a.m.	10:15 a.m.	10:15 a.m.	10:15 a.m.
BILINGUAL	BILINGUAL	BILINGUAL	BILINGUAL

AN OSM PRODUCTION

TOGETHER ON THE BEAT!

ADAM JOHNSON
OSM ASSISTANT
CONDUCTOR

PATRICE BÉLANGER
HOST

TORQ PERCUSSION QUARTET
Richard Burrows,
Adam Campbell,
Jamie Drake, and
Daniel Morphy

The members of the TorQ Percussion Quartet have big dreams! Bound by a very special relationship, they aspire to great things. Welcomed to the Maison symphonique by larger-than-life host Patrice Bélanger, they find a kindred spirit to help them in their quest, to the beat of a variety of musical traditions. Follow their journey and share their adventures with the OSM! A concert that explores the themes of inclusion, friendship and playing together.

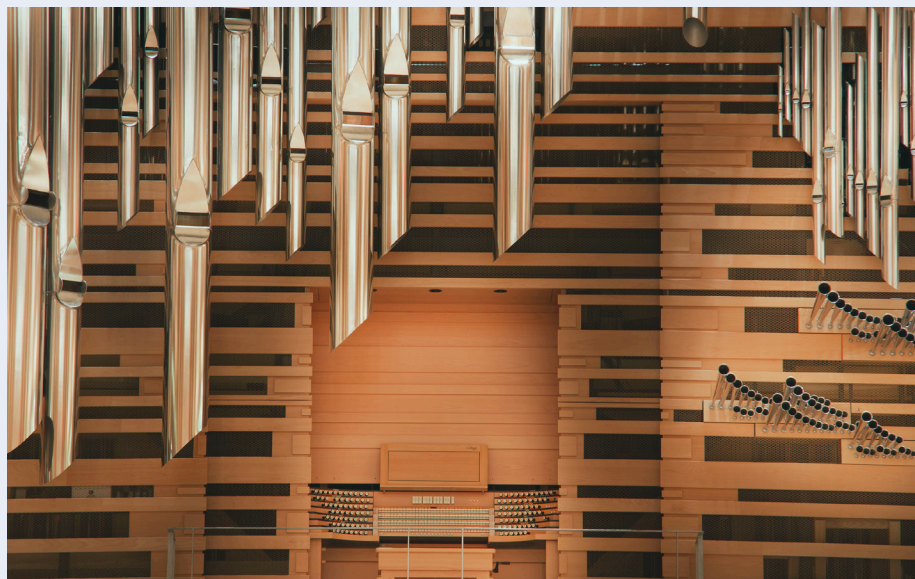
DURATION
60 MINUTES

HALL
MAISON SYMPHONIQUE
DE MONTRÉAL

RECOMMENDED FOR
2nd AND 3rd ELEMENTARY CYCLES

regular price
\$12*
per person

*Taxes and service fees included



AN OSM PRODUCTION

THE ORGAN AS A CHAMELEON

JEAN-WILLY KUNZ
OSM ORGANIST
IN RESIDENCE

MATHIEU PICHETTE
HOST

THUR.
MAR 22
10:15 a.m.

FRENCH

Did you know that the Maison symphonique's Grand Orgue Pierre-Béique is an instrument that can adapt to every period and every situation? It transforms itself depending on the occasion and according to the repertoire, just like a chameleon. Discover this incredible instrument as it reveals every aspect of itself through the works of different composers. And have fun observing how it embodies the various characters in Saint-Saëns' *Carnival of the Animals*.

Projections on a giant screen.

DURATION
60 MINUTES

HALL
MAISON SYMPHONIQUE
DE MONTRÉAL

RECOMMENDED FOR
1st AND 2nd ELEMENTARY CYCLES

regular price
\$12*
per person

*Taxes and service fees included

regular price
\$25*
per student

SYMPHONIC MATINEES

High school students have the opportunity to take part in a unique musical experience when they attend a Symphonic Matinee series concert. They will marvel at the musicians' virtuosity, discover different aspects of the symphonic repertoire, and enjoy the ambiance of a regular OSM concert.

DURATION
75 TO 90 MINUTES
WITHOUT
INTERMISSION

HALL
MAISON
SYMPHONIQUE
DE MONTRÉAL,

SEATING
IN THE BALCONY OR
CHOIR SECTION

THUR. FROM RAVEL TO BARBER

OCT 5
10:15 a.m.

ADAM JOHNSON
conductor
PAUL MERKELO
trumpet
JAMES BOX
trombone

BARBER *Adagio for Strings*, op. 11
ESTACIO Trumpet Concerto
RAVEL *Alborada del gracioso*
TOMASI Trombone Concerto
BERNSTEIN *West Side Story*: "Symphonic Dances"

THUR. JOURNEY TO EASTERN EUROPE

NOV 9
10:15 a.m.

KERI-LYNN WILSON
conductor
KAREN GOMYO
violin

ANA SOKOLOVIĆ *Ringelspiel*
BARTÓK Violin Concerto no. 2
SHOSTAKOVICH Symphony no. 9 in E-flat major, op. 70

THUR. BEETHOVEN & TCHAIKOVSKY

JAN 18
10:15 a.m.

JUANJO MENA
conductor
PAUL LEWIS
piano

BEETHOVEN Piano Concerto no. 3 in C minor, op. 37
TCHAIKOVSKY Symphony no. 6 in B minor, op. 74, "Pathétique"

THUR. JACQUES LACOMBE & THE RUSSIAN SOUL

FEB 8
10:15 a.m.

JACQUES LACOMBE
conductor
ALINA IBRAGIMOVA
violin

SHOSTAKOVICH Violin Concerto no. 2 in C-sharp minor, op. 129
PROKOFIEV Symphony no. 5 in B-flat major, op. 100

THUR. STORIES AND WONDERS BY TWO RISING STARS

MAR 8
10:15 a.m.

LIONEL BRINGUIER
conductor
JAN LISIECKI
piano

MUSSORGSKY *Night on Bald Mountain*
CHOPIN Piano Concerto no. 2 in F minor, op. 21
STRAVINSKY *The Firebird*, Suite (1919)

THUR. THE "ORGAN SYMPHONY" BY SAINT-SAËNS

MAY 10
10:15 a.m.

JÉRÉMIE RHORER
conductor
CHELSEA CHEN
organ

MULET *Esquisses byzantines*: "Tu es Петра", for solo organ
LISZT *Von der Wiege bis zum Grabe*, [From the Cradle to the Grave], s. 107
FAURÉ *Shylock*, op. 57: "Nocturne" (arr. for solo organ)
DUKAS *Polyeucte*, Overture
SAINT-SAËNS Symphony no. 3 in C minor, op. 78, "Organ Symphony"



AN OSM PRODUCTION

TOGETHER ON THE BEAT!

ADAM JOHNSON
OSM ASSISTANT
CONDUCTOR

PATRICE BÉLANGER
HOST

**TORQ
PERCUSSION
QUARTET**
Richard Burrows,
Adam Campbell,
Jamie Drake, and
Daniel Morphy

WED.
APR 18
10:15 a.m.
BILINGUAL

THURS.
APR 19
10:15 a.m.
BILINGUAL

The members of the TorQ Percussion Quartet have big dreams! Bound by a very special relationship, they aspire to great things. Welcomed to the Maison symphonique by larger-than-life host Patrice Bélanger, they find a kindred spirit to help them in their quest, to the beat of a variety of musical traditions. Follow their journey and share their adventures with the OSM! A concert that explores the themes of inclusion, friendship and playing together.

Works by Bernstein, Tchaikovsky, Whitacre and other composers.

regular price
\$12*
per person

DURATION
60 MINUTES

HALL
MAISON SYMPHONIQUE
DE MONTRÉAL

*Taxes and service fees included



AN OSM PRODUCTION

THE SCIENCE OF SCIENCE-FICTION

NATHAN BROCK
CONDUCTOR

ANDRÉ ROBITAILLE
HOST

—
WITHOUT PROJECTIONS

WED.
MAY 16
10:15 a.m.
FRENCH

Did you ever stop for a moment to consider the science behind sci-fi movies? The essence of this genre is that it is free to push the boundaries of reality through new inventions or imaginary experiences. Amazingly, some of the cinematic creations that seemed so farfetched when the films were made turned out to be within the realm of possibility and were subsequently realized. Join host André Robitaille in an exploration of science-fiction films that left their mark along with their extraordinary symphonic soundtracks. You'll hear music from *2001: A Space Odyssey*, *Metropolis*, *Journey to the Center of the Earth*, *The Face of Another*, and, of course, *E.T. the Extra-Terrestrial* and *Star Wars*.

regular price
\$12*
per person

DURATION
75 MINUTES

HALL
MAISON SYMPHONIQUE
DE MONTRÉAL

*Taxes and service fees included

YOUTH CONCERTS

\$12*

Rate

/ per student, parent or teacher.

ELEMENTARY

One adult who accompanies a group of 15 students may attend free.

HIGH SCHOOLS

One adult who accompanies a group of 30 students may attend free.

SYMPHONIC MATINEES

\$25*

Rate

/ per student

For 15 students or more.

Seating in the Choir or Balcony section.

Each group of 30 students will receive one free ticket.

15% off the regular price of a Balcony seat for every additional adult accompanying a group.

PREFERENTIAL RATE

\$9*

Rate

/ per student

Schools that benefit from the *New Approaches*, *New Solutions* and *Une école montréalaise pour tous* programs of the ministère de l'Éducation et de l'Enseignement supérieur du Québec may take advantage of the preferential rate.



Assistance program for cultural outings

SCHOOL TRANSPORTATION

Partial reimbursement of transportation costs is available through the *Mesure de soutien aux sorties culturelles en milieu scolaire* program administered by the Conseil des arts et des lettres du Québec. All Quebec's elementary and high schools are eligible.

Are you interested in an evening concert at the OSM?

High school student groups benefit from a preferential rate of **only \$25**, taxes included, for seats located in the Choir or Balcony sections. Certain conditions apply. Consult our complete programming at OSM.CA and contact us for a personalized and attentive service at all times!

*Taxes and service fees included

Telephone

514 840-7400, extension 7916

Online reservation

osm.ca/en/educational



Public Partners

